

**SCFLTA CONFERENCE 2004
SATURDAY-AT-A-GLANCE**

TIME / ROUND	SESSION	ROOM
Round One 8:30 - 9:20 AM	# 1 SC-AATSP <i>Strategies and Resources for Your Spanish Classroom</i>	Richland
	#2 SC-AATF <i>Chat Room</i>	Fairfield
	#3 SC-AATG <i>The World and Germany</i>	Saluda
	#4 <i>Sōna Vocabulary Assistant: Real Russian in the Real World</i>	Calhoun
	#5 <i>Budget Cuts: Where Do We Go from Here?</i>	Remington's
	#6 <i>WE BLOG: Integrating Web Logs into Foreign Language Instruction</i>	Newberry

EXHIBIT BREAK

GENERAL SESSION 10:00 - 11:30 AM	WELCOME, KEYNOTE ADDRESS, SCFLTA BUSINESS MEETING, AWARDS PRESENTATION	Lexington Ballroom R,F, S
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EXHIBIT BREAK

LUNCH 12:00 - 1:00 PM	LUNCHEON/LANGUAGE TABLES PRE-PAID TICKET REQUIRED	Salon B
Round Two 1:15 - 2:30 PM	#7 <i>Reflection: Changing the Face of Effective Teaching</i>	Richland
	#8 <i>Teaching for Diversity in the Foreign Language Classroom</i>	Fairfield
	#9 <i>Cooperative Learning Strategies for Real Classrooms and Learners</i>	Saluda
	#10 <i>The Island of Healing in Rome</i>	Calhoun
	#11 <i>Learning a World Language is not Just Verb Conjugation: Come out of the Box through Service Learning</i>	Newberry
	#12 <i>TPR Storytelling in French Using Authentic Texts</i>	Remington's

VISIT THE EXHIBIT AREA AND ENJOY REFRESHMENTS 2:30 -2:50

Round Three 3:00 - 3:50 PM	#13 <i>Heritage Speakers: Who are they? Are we meeting their needs?</i>	Richland
	#14 <i>The New Teacher Education Standards from ACTFL: Proving What Our Students Can Really Do</i>	Fairfield
	#15 <i>Show Me the Money: Insights into Grant Writing</i>	Saluda
	#16 <i>Teaching Roman History in the Latin Classroom</i>	Calhoun
	# 17 <i>Using Music, Rhythm, Poetry, and Dancing in Foreign Language Instruction</i>	Remington's
	#18 <i>Authentic Cultural Literature for Use in the K-12 Classroom: Let's Create a Database</i>	Newberry
Round Four 4:00-4:50 PM	#19 <i>Backward Design: The Real Deal</i>	Richland
	#20 <i>Strategies and Resources for Your French Classroom</i>	Fairfield
	#21 <i>Why do they say that in Spanish? Students' questions and their real answers.</i>	Saluda
	# 22 <i>Teaching Culture in the Real World: Addressing Cultural Illiteracy in the FL Classroom</i>	Calhoun
	#23 <i>Squeeze, Smell and Salivate: A Hands-on Approach to the Introduction of the Foods of Latin America</i>	Newberry
	#24 <i>Visual Learning: Learning in L2 Interpretive and Presentational Modes: The Use of Graphic Organizers</i>	Remington's