

All Workshops will be held at the Sheraton. Plan to arrive early and pick up your materials. Registration opens at 8:15 AM on Friday. You must pay BOTH the conference registration and the workshop fee to participate.

WORKSHOPS MAY BE CLOSED ON SITE. REGISTER NOW TO GUARANTEE YOUR PLACE.

WORKSHOP A - Get Real with Authentic Materials and Activities

9:00 AM - 3:00 PM You must attend the entire workshop.

\$60.00 pre-registration \$75.00 on-site registration (only if available)

Dr. Jean LeLoup, Professor of Spanish-State University New York-Cortland

By using Internet technology tools, world language teachers have extensive capabilities to tap authentic materials that can bring the target language and culture directly and easily to their classroom. With those capabilities is the need for new skills to find and create the most suitable materials to integrate into the WL curriculum in a pedagogically sound manner. Using the National Standards for Foreign Language Learning as an organizing principle, participants will: explore techniques for locating a wide variety of usable authentic materials that coordinate with their district curriculum; examine several interactive sites that contain ready-made materials and carefully designed standards-based lessons; and develop their own instructional activities/assessments based on an interactive model for integrating authentic materials. Examples will be in French and Spanish. Workshop participants should bring authentic materials that align with their own curriculum to work with in planning activities.

WORKSHOP B - Teaching the new AP Spanish Literature Curriculum in High School

3:30 - 6:30 PM

\$30.00 pre-registration \$35.00 on-site registration (only if available)

María Cristina Mabrey, DLLC - Spanish Program ; University of South Carolina, Columbia

The purpose of this workshop will be to introduce the AP Literature curriculum as implemented by the College Board and tested on the national exam. The new literary curriculum has brought about substantial changes to the former AP Literature List. These changes and the new list of authors will be discussed. Materials to teach AP literature will be presented together with sample essay questions and exams. Strategies for teaching narrative, poetry, and theater will be introduced. The connection between composition and literature will be presented and discussed. Participants will learn about a variety of literary works from Spain and Spanish America suitable for the secondary classroom. Handouts and sample bibliographies will be available. Focus: Spanish Literature; Audience: Advanced Levels.

WORKSHOP C - National Board for Professional Teaching Standards: Your Roadmap to Success

3:30 - 6:30 PM

\$30.00 pre-registration \$35.00 on-site registration (only if available)

Cynthia Smith - Buist Academy for Advanced Studies

If you are already a candidate or are planning to apply soon, this workshop will help you learn more about the NBPTS certification process. We will go over portfolio requirements, give some tips on how portfolios are scored and talk about how to study for the tests. You will meet other candidates who will read and edit your portfolios and together you can form study groups. The determining factor in achieving National Board certification is a support system. Focus: All Languages; Audience: Middle School/ Secondary

WORKSHOP D - Recycle, Reuse, Renew: Putting a Fresh Spin on Old Material

3:30 - 6:30 PM

\$30.00 pre-registration \$35.00 on-site registration (only if available)

Pamela Gerth

DLLC-Spanish Program ; University of South Carolina, Columbia

With classes growing and resources shrinking, things have gotten real - real fast!! Reinvigorate yourself and your classes with some great standards-based ideas for cooperative learning activities, improving conversation skills, and dealing with classroom management. Primary focus: first two years of Spanish. Participants will receive a Teacher's Resource Guide. Teachers of all languages will benefit from the techniques and strategies discussed, so feel free to sign up.