The Crescent Newsletter

The Newsletter of the
South Carolina Foreign Language Teachers' Association

Vol. XL, No. 1 **Spring 2011**

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From the President

Hello fellow second language educators,

As President of SCFLTA for 2011- 2012, I am writing you this letter to say hello and to enlist your help. To paraphrase Ghandi "We must be the change we wish to see in the world." We all know that there have been many serious budget cuts in education across the state. More is being expected of teachers with less support, especially financial support. What I ask you to do is no more than what I have done.

Times are getting harder for educators and we need to take a stand for what is important to us, the education of our students. Please write to you state Senator and your state Representative. Let them know first hand that your students are important to you and that they should also be important to the policy and budget makers. You have a voice that should be heard. It will not be heard unless you speak. You are held accountable. Let the state legislators know that you are holding them accountable for the financial support to educate our students. Let the legislators be aware that it is the future citizens they are investing in when they invest in education.

Contact your legislators at www.scsenate.gov and www.schouse.gov

Remember the power of one.

Thank you and I wish you all a good end to the school year.

I look forward to serving you for 2011-2012.

Respectfully,

Barbara Locklear
blocklear@lexington1.net

The SCFLTA Executive Board

2011-2012

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SCFLTA is a
Non-profit Organization

EIN# 57-0709916

www.scflta.org

German Notes

Dear Colleagues,

I am excited about the past year reorganizing AATG SC, of which I became president in August 2010. Karen Patinella served our organization well and we will certainly miss her at the helm. Karen was instrumental in collecting late dues and increasing membership.

The group had several meetings this year, one on March 20, 2010 at Wofford College one at Boiling Springs High School on Saturday, May 15th. Ruta Couet as the foreign language liaison for the South Carolina Department of Education and Petra Reuter from the German consulate in Miami spoke about the need for German teachers in South Carolina to continue to offer the A2 German proficiency examination. The SCFLTA Fall workshop at Cardinal Newman High School featured a middle school teacher from Lexington County, Caroline Oates, who told the group of her experiences at the Concordia Language Villages in Minnesota. Several AATG members were present at the most recent SCFLTA annual meeting in West Columbia in February.

The year has been one of transition with several new officers. The AATG Vice president/President elect is Bryan Kirby from Christ Church Episcopal School in Greenville and the Secretary Sarah Floyd from Lexington High School. Our new officer in charge of membership is John Littlejohn of Coastal Carolina University and testing chair is Dr. Wiebke Strehl, of USC (Columbia) who assumed the position from Michael Buerstner (who is the new German teacher at Irmo High School). Dr. Lara Ducate from USC (Columbia) remains treasurer and Harris King the AATG representative to SCFLTA.

I attended both the national AATG business meeting and the reception during the ACTFL conference in Boston in November. We are saddened by the retirement announcement of Helene Zimmer-Loew, who has served the national organization as its Executive Director tirelessly for decades. We wish Helene all the best in her retirement.

My sincere thanks to Bryan Kirby, who has established an AATG SC Facebook page onto which I submit all communications from AATG headquarters. In addition, under his direction, we now have a blog that is linked to the AATG SC website, the maintenance of which Dr.Johannes Schmidt from Clemson University has graciously assumed from Art Lader at Aiken High School. I strongly encourage more members to sign onto the Facebook page as we currently only have 35 members who do so.

We are planning an immersion weekend for the third week of August to take place in the Low Country, and are eliciting members'feedback, ideas and suggestions on our AATG SC blog. My goal is to make this meeting reflective in terms of whom we are and what and where we would like to be as an organization, as someone recently posed the question to me as to why someone should be a member of AATG SC. What can we do for you? How can we help each other as advocates for German in South Carolina? Given the issues of budget and program cuts, I seek for us in our break away sessions over this weekend in August to reflect on our needs and asprirations as FLES teachers, secondary and post secondary instructors, and how AATG SC can best meet these needs.

Our Facebook page contains information regarding continuing education and faculty development opportunities, events, creative projects and calls for papers. Check out all three: our Facebook page, our webblog and our website!!

I look forward to meeting more of you as the year goes on. Thanks for your continued support of AATG SC!!
Sincerely yours,
Stephen Della Lana, MAT.

Latin Notes

Keep current on what's new for Latin on the South Carolina Classical Association blog page:

http://scca.blogspot.com/

On the blog there is lots of information on upcoming events, including summer Latin programs, travel to Italy, conventicula, grants and more. You can find breaking news about Latin programs, courses, National Board certification, and AP courses and requirements. Want to present a paper at a meeting or just attend? All the meetings, workshops, and conferences can be found on the Conferences page on the blog. Information about professional organizations, scholarships, colleges with Latin programs and student achievements can also be found here, as well as a resources page with everything from textbook support sites to recertification information.

We always welcome more submissions of material, so let us know about your accomplishments and those of your students.

March 19, 2011, Lexington School District captured the state title at the Junior Classical League competition in Greenville! White Knoll High School brought a first place finish home, while Lexington High School took second place. Congratulations to these fine programs. Lexington High School also had two students elected as state officers. LHS students Dillon Presto and Madeline Johnson were elected to the offices of State Vice-President and State Historian, respectively. Great job!

SCFLTA Award Winners

SCFLTA Announces 2011 Awards Winners

On February 12, 2011 the South Carolina Foreign Language Teachers' Association announced three award winners at the general session of the annual conference held at the Brookland Banquet and Conference Center.

Lynn Fulton-Archer was honored as the 2011 Outstanding Teacher. Ms. Fulton-Archer was recognized for her service, leadership and dedication to foreign language teaching. She will be eligible to compete in the 2012 Southern Conference on Language Teaching award, World Language Teacher of the year.

Janet Adams-Lainé, French teacher at Crestwood High School, was honored as the first recipient of SCFLTA's "New-to-Teaching" award.

SCFLTA also presented its first ever Lifetime Achievement Award to Dr. David Hill from the University of South Carolina at Columbia! See this issue of *The Crescent* for more information on this presentation.

SCFLTA offers other awards: a $1000 study award and the "Friend of Foreign Language" recognition.

Be sure to nominate deserving colleagues for a 2012 SCFLTA Award! Nomination forms can be found in this issue of *The Crescent*.

FRENCH NOTES

Bonjour à toutes et à tous,

It has been an exciting academic year for AATF South Carolina as we have had some excellent opportunities, both in the fall and spring, to gather for collaboration and conversation. Several French teachers participated in a workshop and an immersion lunch during SCFLTA's 2010 Fall Workshop at Cardinal Newman in Columbia.

Before we knew it, February rolled around and it was time for the annual SCFLTA conference in West Columbia. It was great to see all of the French teachers who came out and participated in all that there was to offer. This year, the recipient of the SCFLTA New-to-Teaching award was Janet Adams-Lainé, a French teacher at Crestwood High School in Sumter, South Carolina. Félicitations, Janet!

In April, high school teachers and some select students will have the opportunity to attend the University of South Carolina's annual *French Day*. Registration is complete for this year as the French Department can only welcome so many schools per year, but please consider registering for it next year. It is a fabulous day of immersion!

Dr. Bruce Byers, Professor of French at Bob Jones University, will serve his second year as secrétaire-trésorier and I will also serve as the president of the South Carolina chapter for a second year. We are still searching for a qualified candidate for the vice-president position so please let either of us know if you or someone you know would be willing to become an officer.

I would like to thank you for continuing to share your passion for the French language and culture with your students and friends in the community and also for advocating for French programs in our South Carolina schools. Bonne continuation!

If you haven't already checked out our official Facebook page - AATF South Carolina - please have a look and "like" us! We post news, events, job opportunities, pictures and much more. À bientôt sur Facebook!

Best wishes for a great final quarter of the school year and a relaxing summer!

Bien à vous,

Cristy Vogel
President, AATF South Carolina

MEMBER SUBMISSIONS

¿Serás lingüista o literario?

Burl Walker
Burl.walker@ngu.edu
North Greenville University

En años recientes ha habido un debate en el mundo de la enseñanza del español entre el campo lingüístico y el campo literario en relación a cómo es la mejor manera para enseñar el idioma. Aunque se estudia los dos en los programas formales, el aprendiz históricamente tenía que seguir una carrera u otra. Los literarios dicen que enseñar solo la gramática del idioma no sirve porque el que estudia así nunca aprende de la cultura ni el idioma culto. Otro de los problemas entre los dos campos es que literatura vieja no representa el idioma hablado hoy en día en la calle. El argumento al contrario es que no se quiere instruir y trabajar con el aprendiz para que salga con un léxico de obrero común sin educación. ¿Cómo entonces se enseña el idioma actual pero a la vez culto? Se debe cumplir esta meta si se quiere que los aprendices del sistema de educación en los Estados Unidos y más los de Carolina del Sur sean reconocidos como personas eruditas con buena educación. La recomendación aquí es que se enfoca en el idioma y se usa la literatura para hacerlo. Por hacer eso, desafortunadamente, se debe decir adiós a los clásicos como Cervantes y incluso autoras lujosas como Sor Juana Inés de la Cruz y dejarlos para estudios más avanzados cuando el aprendiz ya tiene dominio del idioma. No es la intención del autor de decir que los clásicos no son importantes, sino que cuando empezamos con estos antes de que el aprendiz tenga un dominio del idioma, solo produce frustración y el filtro afectivo sube aun más en el aula. Los neófitos al lenguaje no ganan nada si van a la calle y tratan a un vendedor como <<vuestra merced>>. Tampoco es apropiado que le traten de << *¿ke onda wey? ¿ ke haces karnal?*>>[1]. Para encontrar el medio que resulta en el aprendiz letrado, el autor recomienda obras modernas como las del argentino, Marco Denevi o la costarricense Cecilia Hidalgo Calderón que serán más de uso en la enseñanza del idioma y se puede analizar los ejemplos lingüísticos también.

En <<Los fracasados>> por Denevi hay una serie de conversaciones entre los personajes principales, que son una pareja casada. En el salón de enseñanza, se puede investigar no solamente las teorías literarias, sino también la dinámica entre esposo y esposa. Lo ventajoso de usar cuentos modernos como éste es que las oraciones no son siempre completas y perfectamente formadas, sino representan la manera en que habla una pareja casada. El siguiente es un fragmento del cuento:

-¿Y bien? ¿No dices nada?
- ¿Qué tengo que decir?
- Miren la contestación. ¿Tres días que faltas de casa y no tienes nada que decir? Marido, te previne que no volvieras con las manos vacías.
- Ya lo sé. Si he vuelto es porque cumplí tus órdenes.
-Mis órdenes. Mis consejos, diría yo. Y entonces ¿por qué estás así, hecho un trapo?
- ¿Acaso debería estar alegre?
-Me parece a mí.
-Pues ya ves. No estoy alegre. Estoy arrepentido.
- Vaya. Te duró poco el valor.
- ¿Qué valor? Lo hice porque tú me obligaste…

(Los fracasados – Marco Denevi)

[1] Aunque no es otro idioma, la ortografía contemporánea que usan los jóvenes no se puede limpiar cuando está mostrando el punto de vista mostrado aquí. Sería<< ¿Qué onda, güey? ¿Qué haces carnal? >>

La conversación continúa pero se puede ver que hay mucho más de la vida ordinaria que en las conversaciones inventadas que muchas veces se ve en un libro de texto para una clase de español. Lo beneficioso de trabajar con idiomas y con cuentos es que se pueden usar para cubrir una variedad de temas y materias. En el mundo de la educación, la mayoría de las conferencias o talleres profesionales enfatizan la importancia de la interdisciplinariedad. Hay tanto adentro de unas páginas o incluso un fragmento como acaba de leer que se debe usar el texto para integrarlo con la vida y con las otras materias de los aprendices

¿Cómo entonces se mezcla las materias de otros departamentos con la enseñanza del español? Se enseña la psicología por medio del análisis de la relación que tiene la pareja: se puede comparar las relaciones de los alumnos o las de sus padres. Lingüísticamente, también hay puntos de interés: El léxico es de clase baja-media, pero a la vez no es lenguaje de la basura; aunque el léxico no es estándar propiamente, sin embargo todavía tiene cierto prestigio sociolingüístico. La conversación está llena de contexto pragmático y orden semántico que existe encima de la gramática y léxico. No es decir que no se utiliza este diálogo para mejorar y aumentar una instrucción de gramática. Nota el uso de palabras interrogativas, verbos en infinitivo, presente, pretérito indefinido, pretérito perfecto, imperativo, pretérito imperfecto del subjuntivo, potencial y más. Se enseña la cultura y la comparación entre un diálogo matrimonial con lo que sepan los escolares de las normas culturales hacia los papeles tradicionales matrimoniales. Siempre hay el estudio de símbolos desde una perspectiva de una teoría literaria. Por ejemplo, se podría investigar el rol de la mujer mostrado en este cuento. ¿Tiene valor feminista? Aunque el pasaje mencionado antes no tiene mucho que ofrecer políticamente, si se lee todo el cuento hay muchos ejemplos políticos, de clase social, (Y) de religión. Mientras los aprendices están investigando esos temas en la literatura, están a la vez mejorando sus habilidades con respeto al lenguaje.

Otro ejemplo de una conversación entre un prisionero capturado y un inspector en *El cautivo de san Anselmo* por Cecilia Hidalgo Calderón:

> -Vamos, dinos ¿cuántos hombres encontraste dentro del buque?
>
> Un sudor frío recorría la espina dorsal del prisionero quien tartamudeaba.
>
> -Bu… bueno, encontré …tres, pe….pero quizá el otro cayó al mar. Vi que hubo pelea entre ellos.
>
> - ¿Cuál faltaba? , dinos su nombre. Todos te eran conocidos porque los tratabas en cada desembarque.
>
> (Hidalgo C. Capítulo IV)

Otra vez, la conversación continúa pero se ve que existe una interacción de interrogación. Se puede comparar la dinámica entre el poder del gobierno y el prisionero. Investiga el léxico y construcción de las oraciones con respeto al nivel de educación de un inspector policiaco y un criminal común. No hay espacio en este ensayo corto para investigar toda la novela de Hidalgo Calderón, pero hay pasajes que serían útiles para introducir biología, estudios de la naturaleza, temas náuticos, convenciones culturales, sociología etc.

Usar la literatura no-debe estar en conflicto con los lingüistas que quieren enfocarse en el idioma. Es algo que ayuda al principiante extranjero de entender el idioma adentro de la cultura vista por la literatura. No se debe temer la literatura como parte de la metodología de enseñanza y usarla para abrir el mundo al aprendiz. Esto es un indicador de un docente ejemplar. ¡Vaya y cambie al mundo!

Photo Submissions

Fall 2010 Workshop presented by affiliate organizations Courtesy of Cristy Vogel

SCFLTA proudly names Lynn Fulton-Archer as 2011 Teacher of the Year Courtesy of Michel & Ruta Couet

ACFTL Teacher of the Year, Toni Theisen presents a stimulating workshop at the 2011 SCFLTA conference
Courtesy of Michel & Ruta Couet

The Fall Workshop was abuzz with activity and idea sharing.
Courtesy of Cristy Vogel

SC Teacher of the Year, Kelly Nalley addresses the SCFLTA conference~ Courtesy of Michel & Ruta Couet

Send your submissions for the Fall Issue of *The Crescent* to Jason Bagley at jbagley@lexington1.net.

2012 SCFLTA FOREIGN STUDY AWARD

APPLICATION FORM

The $1000 award is available only to a current SCFLTA member with three years membership in SCFLTA and three years of teaching experience. Current SCFLTA Board members are not eligible. The recipient agrees to present a session or workshop at the SCFLTA Conference in the year following receipt of this award.
The following documents are required:

- this typed, completed application
- a letter of recommendation from your principal or supervisor
- a two-three page typed document in which you clearly articulate your proposed goals and objectives including specific information about how your experience will benefit students and improve your instruction
- printed material (web site printout, printed brochure) from sponsoring organization (*A self-designed program will be viewed less favorably than a program sponsored by an accredited institution.*)

A letter of acceptance into the program will be required before the award funds are disbursed, but is not necessary for the application process. All nomination materials must be typewritten and **received by November 1, 2011**.

Name of Applicant: _____

Mailing Address: _____

_____

Phone / E-mail: _____

Degree(s) and College(s) Attended: _____

_____

_____

Current Teaching Position (Title and Location): _____

Total Years of Teaching Experience: _____

Years Member of SCFLTA: _____

(The SCFLTA membership database will verify membership status)

Previous Study Abroad Experience (Location/Date/Duration): _____

_____

_____

Location and Title of your 2010 Study Abroad Plan: _____

_____

Return materials to: Margaret Young
SCFLTA Executive Director
Box 922
Barnwell, SC 29812

DEADLINE FOR RECEIPT OF ALL APPLICATIONS IS November 1, 2011.

2012 SCFLTA FRIEND OF FOREIGN LANGUAGES

NOMINATION FORM

The recipient of this award will receive a plaque designating him/her as a SCFLTA Friend of Foreign Languages.

The recipient may be an individual or corporation, usually from outside of the teaching profession, who has shown an interest in and a dedication to the foreign language education community. This person or business may have, for example,

- sponsored foreign language organizations
- provided incentives for employees to learn another language
- participated in the development of community partnerships
- supported foreign language education through donations of time, money or materials

Please submit nomination on this form.

All nomination materials must be typewritten and **received by November 1, 2011**.

NOMINATOR INFORMATION:

Name: _____

Mailing Address: _____

Phone / E-mail: _____

Title/Position: _____

****

NOMINEE INFORMATION:

Name: _____

Mailing Address: _____

Title/Position: _____

Summary of support of foreign languages: (please list in bulleted form)

_____

_____

_____

_____

_____

_____

_____

Return materials to: Margaret Young
SCFLTA Executive Director
Box 922
Barnwell, SC 29812

DEADLINE FOR RECEIPT OF ALL NOMINATIONS IS November 1, 2011.

2012 SCFLTA NEW-TO-TEACHING AWARD

NOMINATION FORM

The recipient of this award will receive reimbursement for the SCFLTA conference, a one-year SCFLTA membership, a one-year American Council on the Teaching Foreign Languages (ACTFL) membership, which includes a subscription to *Foreign Language Annals*, and a plaque. Nominees can be students in their final year of teacher training preparation or teachers in their first three years of teaching in South Carolina and should demonstrate all of the following criteria:

- demonstrates effective teaching
- commitment to the profession
- effective relationships with students, as demonstrated by accessibility, responsiveness to educational needs, concerns of students, etc.

Nominations must include the following:

- a letter of intent by the nominee (addressing the above criteria)
- one or more letters of recommendation
- one evaluation of teaching
- and a current CV

Nominations may come from educators or a student may nominate him/herself.

All nomination materials must be typewritten and **received by November 1, 2011**.

NOMINATOR INFORMATION:

Name: _____

Mailing Address 1: _____

Mailing Address 2: _____

Title/Position: _____

****

NOMINEE INFORMATION:

Name: _____

Mailing Address 1: _____

Mailing Address 2: _____

Degree(s) and College(s) Attended: _____

Current Teaching Position: (Title and Location) _____

Number of Years at Current Position: _____

Total Years of Teaching Experience: _____

Return materials to: Margaret Young
SCFLTA Executive Director
Box 922
Barnwell, SC 29812

DEADLINE FOR RECEIPT OF ALL NOMINATIONS IS November 1, 2011.

2012 SCFLTA LIFETIME ACHIEVEMENT AWARD

NOMINATION FORM

The recipient of this award will receive a plaque designating him/her as a distinguished language educator or administrator.

Nominees must meet the following criteria:

- demonstrated excellence in, as well as a dedication and commitment to, teaching and leadership in foreign language education throughout his/her career

- experience in teaching or in foreign language administration for at least 15 years

- current member of SCFLTA

- member of SCFLTA for 5 consecutive years, and a total of 10 years membership in SCFLTA (not necessarily consecutive)

Nominations must include the following:

– a letter outlining candidate's contributions to the field of foreign languages noting evidence of service to the profession of foreign language education and organizations.

Nominator must be a current member of SCFLTA.

All nomination materials must be typewritten and **received by November 1, 2011.**

NOMINATOR INFORMATION:

Name: _____

Mailing Address 1: _____

Mailing Address 2: _____

Title / Position: _____

****

NOMINEE INFORMATION:

Name: _____

Mailing Address 1: _____
Mailing Address 2: _____

Degree(s) and College Attended: _____

Current Teaching or Administrative Position: _____

Number of Years in Foreign Language Teaching or Administration: _____

Years Member of SCFLTA: _____

Return materials to: Margaret Young
SCFLTA Executive Director
Box 922
Barnwell, SC 29812

MEMBERSHIP FORM

SOUTH CAROLINA FOREIGN LANGUAGE TEACHERS' ASSOCIATION

					For Office Use only:
Membership Type:	O New	O Renewal			
Membership Category:	O ($25) Regular	O ($5) Retired	O ($10) First year SCFLTA member	O ($5) Students (w/ ID **and** faculty letter)	Date/Check # _____
Preferred mailing address:	O Home	O Work			Receipt # _____

Name: _____

Home address: _____

City: _____ State _____ Zip _____

Phone: _____ Email: _____

School /Work: _____ (institution name)

Address: _____

City: _____ State _____ Zip _____

Phone: _____ Email: _____

Please mark the appropriate spaces below:

Language(s)	Position	Level
O French	O Teacher	O elementary
O German	O Administrator	O middle school
O Japanese	O Dept. Chair	O secondary
O Latin	O Supervisor / Coordinator	O 2 year / Tech College
O Russian		O College / University
O Spanish		O _____
O _____		

Verification of student status: Professor Signature _____
Department _____
Institution _____

Dues are for the CALENDAR YEAR or any portion thereof: January 1 - December 31.
Your canceled check is your receipt.
If you require a written receipt, include a self-addressed, stamped envelope with your payment.

MAKE CHECK/MONEY ORDER PAYABLE TO: SCFLTA

Return completed form to: Margaret Young, Executive Director SCFLTA
Box 922
Barnwell, SC 29812

PLEASE SHARE THIS FORM WITH COLLEAGUES WHO ARE NOT SCFLTA MEMBERS!!

The Crescent is the official newsletter of the South Carolina Foreign Language Teachers' Association. It is a non-profit newsletter published semi-annually for the benefit of the foreign language teachers of South Carolina. The newsletter is available through membership in SCFLTA. Contributions to the newsletter are welcome. Original articles on the teaching of languages, literatures and cultures, announcements of meetings and reports of proceeding, news items of professional interest, reviews of books, materials and films, reports on student projects and professional growth experiences will be considered for publication. All submissions may be edited due to space limitations. ALL SUMBISSIONS MUST BE DONE VIA E-MAIL. TEXT FILES WITHOUT SPECIAL FORMATTING ARE PREFERRED. NO MAC FILES ACCEPTED.

Please submit items for the Fall 2010 issue to m422young@yahoo.com **and** jbagley@lexington1.net no later than **September 5th, 2011.**

Mark Your Calendars!

Be sure to check the SCFLTA website for professional development opportunities!

Don't let your summer go by without letting us know what exciting things you are doing!

Check us out on Facebook!

SCFLTA Annual Conference

February 11, 2012

Brookland Conference Center
1066 Sunset Boulevard
West Columbia, SC

Visit www.scflta.org often for details on submitting proposals for workshops and sessions!

Please note that there is a new website for the SCAATSP. http://www.scaatsp.org is a great place to keep up to date on all that is happening in the South Carolina Chapter of the American Association of Teachers of Spanish and Portuguese.

I offer my sincere thanks to everyone who contributed to both the 2010 Fall Workshop and the 2011 SCFLTA Conference. Presenters gave generously of their time and abundant talents to share their ideas and expertise with SCFLTA members. Thanks to all of the teachers who jumped in to help when needed. Thanks to the SCFLTA Executive Board and, in particular, Executive Director Margaret Young, Webmaster Jason Bagley and Past President Janis Morgan. Their time, talents, experience and enthusiasm made my year as president a breeze.

Finally, my thanks to the many dedicated world and classical language teachers who gave up two precious Saturdays to travel to Columbia in order to gather new ideas for their instruction. We are indeed fortunate to have such a dedicated group of professionals in our S.C. classrooms.

Sincerely,
Fred Perry